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HBLT



Messenger

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JAN/FEB 2011

A View From The Chair



Yet another year has passed and taking into consideration the financial problems we face as a country, we have had a reasonably successful year although unfortunately, we had to cancel the first two performances of Dick Whittington due to adverse weather conditions. A circumstance, which in all my years of involvement in theatre, I have never known a time when performances have had to be cancelled. Fortunately, many of those who booked for these performances were able to re-book. In the end all involved and all the audiences had a thoroughly good time. Well done everybody.

Christine Ramsay and the Drama Committee have produced an excellent programme for the coming year, and again in the light of the current climate hope that you will all give us as much support as possible.

May I also recommend the Friday afternoon and evening showing of popular films at the Theatre organised by Philip Robinson and the Film club. See the programme in this newsletter.

Finally, I would personally like to thank the Board members who all give a lot of time and effort to Herne Bay Little Theatre and on behalf of the Board thank you, the members and our supporters for all your help and continued interest in all we do.

We wish you a happy 2011.

Tony Jose

Website - www.hernebaylittletheatre.com

Looking for Props!

Does anyone have a small old record player deck that it still in working order for use in Ghost Train? If so please contact David Manners via e-mail.

David Manners



Tribute to Wendy Holmes

It was with great sadness that I learnt Wendy had passed away, especially as I had no idea until very recently she was so very poorly.

I cannot claim to have known Wendy very well as sadly we only had the opportunity to work together on just one production, Quartet in 2008. Wendy played Jean, the prima donna soprano who lost her singing voice and as a consequence her career. Wendy played the role to perfection and helped make the show such a great success for all involved. I very much enjoyed working with her as a director as Wendy was always concerned to make sure she was playing the role exactly the way I wanted. She paid great attention to detail and her character in the play was suffering from a painful hip and I know Wendy spent hours rehearsing with a walking stick to get the walk right.

She was pleasure to direct, always taking instructions but also never afraid to challenge my interpretation if she didn't agree. She was also generous in her praise as demonstrated by her occasional reviews of Playmaker productions and which featured in our Newsletter.

She will be greatly missed and our thoughts are with Maurice and all Wendy's family.

Mike Sargeant

Social Events

As these events are always popular please phone to state your interest/reserve your place.

Coffee Mornings

Our first coffee morning of 2011 will be Saturday 8th January. Coffee mornings will be held on the first Saturday of each month thereafter in the Green Room at 10:00 a.m. Everybody is welcome.

Please contact Sharon on (07720 120675) if you are willing to host a coffee morning so that the rota for the first six months of the year can be posted on the notice board.

19th March

Music Quiz with a difference! Tables of 8 - tickets £6 per person, food included. Bar available on the night or bring your own drinks. Please contact **Sharon Acton** to book your place.

Sharon Acton

Treasury



“Dick Whittington”

Income: £3,865.90

Expenses: £ 964.04

Profit: £2,901.86

(Interim figures only)

Christmas Draw Winners:

0550	Pauline Airey	£200
0469	Sheila Violet	Hot Air Balloon Trip
1757	Sharon Acton	Halfords Voucher
0015	Mr and Mrs Kemp	Christmas Hamper
1655	R Crippen	Dinner for 2 @ Table Table
0269	Myfanwy Williams	M&S Voucher
0427	B Rice	Christmas Hamper
1657	C Pout	Box of Chocolates
0591	P Brown	Box of Chocolates
1181	R Coleman	Box of Chocolates
1318	E Reeves	Chocolate Biscuits
0566	H Bergman	Chocolate Biscuits
0337	Terri Dixon	Pair of Cushions
1759	J Dumbleton	Collection of Toys
1600	Hazel Munnings	Bottle of Apple Juice

“The safe way to double your money is to fold it over and put it in your pocket”

**Frank
Hubbard**

Pat Dixon

Health & Safety Policy

**Accidents Big
Or Small,
Avoid Them
All**

If you have all finished reading about Risk Assessments and are wondering what exciting episode is coming next you need wait no longer, for today it's all about:-

FIRE & EMERGENCY EVACUATION PROCEDURE

We have tried to make the Theatre as safe a place as possible for all who use it. This means members of the club, the public, our friends, and private hirers, and if we ever have an emergency which entails evacuation of the people in the building we have a procedure in place.

The theatre has fire exit doors to outside from the auditorium, the foyer, the toilet lobby, backstage, the lighting box and the Greenroom. There are also smoke doors at each end of the Greenroom at the top of the stairs. These doors should always be kept clear of obstructions, and the smoke doors should never be wedged open. All fire doors are clearly marked, and some areas of the theatre are covered by emergency lighting in case of power failure.

We have an audible fire alarm system with "break glass" boxes adjacent to all fire and smoke doors. Break the glass at any point and all the sounders go off (and make a very loud noise indeed!).

We also have a number of first aid fire extinguishers located around the building.

There are evacuation procedure notices located in all user areas; take a moment or two to read one next time you are in the theatre. They tell you what to do and where to go.

It is also our intention to install a smoke detector system during the course of next year to further improve safety.

As quite a lot of you already know, we hold regular fire drills. Currently one is held sometime during the rehearsal period of each production. Once a reasonable number of our members have experienced a drill, we will probably reduce their frequency. The idea is to make a majority of our members familiar with the procedure so that if it ever really happens there will be some members about who can help with the evacuation.

Should the alarm ever sound in anger, the person(s) running the activities in the theatre at the time (it's that Responsible Person again!) will supervise the evacuation, telephone the emergency services, and will also check around the building (if it is safe to do so) for any lost souls. He will also be aware of any disabled people in the building and ensure that they get help if necessary. All everyone else has to do is to leave the building in an orderly fashion via the nearest fire exit. Don't stop to collect your personal possessions!

The Responsible Person will then do a head count to make sure everyone is safe. People will only be able to return to the building when advised by the Fire Brigade or the Responsible Person.

Remember, if you hear the alarm, exit via the nearest fire exit, don't panic, don't run, don't collect possessions, give a hand to others if they need it, wait patiently at one of the Assembly Points and do as the Responsible Person instructs.

All very easy and straightforward – and let's hope it never has to be used in earnest!

Alan Ralphs



Films at the Theatre



Playmakers Film

Playmakers film has had a successful 2010 winning a couple of trophies in two regional film festivals. 2011 promises to be an even better year with several exciting projects in the planning stage. If you are interested in joining us then please contact Philip Robinson on 01227 368484.



Our film season continues in January with 4 classic films:

Friday 7th January 'Casablanca'

Friday 14th January 'Whistle Down the Wind'

Friday 21st January 'A Canterbury Tale'

Friday 28th January 'The Riddle of the Sands'

All films start at 2:30 p.m. and 7:30 p.m., doors open half an hour before performances and tickets are £4.00 each.



Herne Bay Little Theatre, Bullers Avenue, Herne Bay, CT6 8UH

4 Classic Films for Fridays In January 2011



Humphrey Bogart and Ingrid Bergman
Casablanca
Friday 7th January 2:30pm and 7:30pm



Hayley Mills and Alan Bates in the 1961 British classic
WHISTLE DOWN THE WIND
Friday 14th January 2:30pm and 7:30pm



Powell & Pressburger's 1944 film
A Canterbury Tale
Friday 21st January 2:30pm and 7:30pm



Michael York and Jenny Agutter in Erskine Childers' classic spy thriller
THE RIDDLE OF THE SANDS
Friday 28th January 2:30pm and 7:30pm

Performances start at 2:30 pm and 7:30 pm Tickets **£4**
Doors open half an hour before performances
 Join our emailing list at info@filmsatthetheatre.co.uk

Bookings 01227 366004
Registered Charity No. 289267

Philip Robinson

Wide Eyed Theatre

Wide Eyed Theatre at Herne Bay Little Theatre

Exciting plans are underway for Youth Theatre at Herne Bay Little Theatre.

Building on the interest and enjoyment, which young people have shown towards all aspects of theatre in Herne Bay, The Little Theatre has joined forces with Wide Eyed Theatre, based in Canterbury, to bring the expertise of professional theatre practitioners to the young people of Herne Bay and the surrounding areas. Wide Eyed Theatre can offer a:

Professional and varied program including plays, comedy, devised theatre and contemporary performance plus more. They have a bank of trained and specialist facilitators with experience with working with young people. They also have links to many theatres in the area, the local festivals and the national youth theatre network (NAYT)

Wide Eyed run Youth Theatre put the young people's needs at the forefront of the program. Their sessions are about the process as much as the product and they strongly believe in non competitive, open to all sessions. Young people from **11 to 18** will be offered:

- A safe environment in which to use and grow their own ideas
- Skills in team work, speaking and listening and creative thinking
- An option to learn about the Theatre Industry for future employment
- Multiple theatre skills including acting, writing, directing, stage management and sound and lighting
- A chance to increase their own personal confidence
- Links with Kent Youth Theatre
- 3 performances per year both at the Little Theatre and in other locations.

For further information please contact our website
www.hernebaylittletheatre.com

Please also visit Wide Eyed Theatre website

<http://www.wide-eyed-theatre.co.uk>

Christine Ramsay



Wide Eyed Theatre

**What is drama
but life with
the dull bits
cut out.**

**Alfred
Hitchcock**

Drama News

Happy New Year!

Well, we have weathered the first snow of winter, which has thrown a few spanners in the works of our schedule. However, even though we had to cancel two performances of the Pantomime due to snow and ice we more than made up for it in the performances for the rest of the run. The Panto “Dick Whittington” was a huge success and the audiences thoroughly enjoyed it. The “ratlings” from Hasland School of Dance were a joy to work with and we hope we have enthused them for other forms of theatre for the future. With that in mind we will be advertising Wide Eyed Theatre, a professional company who hope to run youth classes at the theatre. See the enclosed advert.

Other theatre news:

The audition for Ghost Train was postponed, again for weather. This will now run on Sunday the 9th of January at 2.30pm. Can I ask that those people who still have copies of the scripts please bring them to the audition, as we have none left at the theatre.

The rehearsals for “House and Garden” by Alan Ayckbourn are underway and I urge you to book tickets soon as this is the third and last play in the trilogy to be performed at the theatre, directed by David Manners and featuring the same cast as the previous play. It is bound to be popular.

Play Committee News:

We have two new members on the play committee, Michelle Collin and Mike Sergeant. We welcome their experience and hope that prospective directors will submit their proposals for plays for 2012 for our consideration. Alan Ralphs has stood down and is concentrating his talents on the finance and health and safety aspects of the theatre board. I would like to thank him for his valuable contribution to the play committee.

Here's to a successful new year at The Little Theatre!

Christine Ramsay

Auditions—Ghost Train

Words create
lies pain can
be trusted!

Characters:

Saul Hodgkin: (The Station Master – assists the stranded passengers to the Station Waiting Room & delivers the eerie story of the Ghost Train) Age 50 to 70

Richard Winthrop: (Passenger & a rather bad tempered upper middle class gentleman who is unhappy with the stupid antics of the culprit who stopped the train leaving them stranded. His marriage to Elsie is at breaking point) Playing Age 30 to 50.

Elsie Winthrop: (Passenger & Richards wife. She is prepared to criticise her husband for his attitude and won't put up with him. She won't let the ghost story frighten her either!) Age 25 to 40.

Charles Murdoch: (Passenger & Newlywed, simple & honest. Puts on a brave face in view of the fact that their honeymoon is being spooked by ghostly stories) Age 25 to 40.

Peggy Murdoch: (Passenger & Newlywed, again similar character to that of her husband Charles & does not make too much of a fuss over the honeymoon delay, even though slightly nervous of the surrounding events) Playing Age 20 to 30.

Miss Bourne: (Passenger. Middle aged spinster, a little eccentric with a parrot in a cage. Has some very witty lines & a long rest on stage!) Age 50 to 65.

Teddie Deakin: (Passenger & the upper class fool who is responsible for stranding the passengers at the ghostly station) Age 25 to 40.

Julia Price: (Unexpected visitor to the station (in Act 2) in a distressed state whilst trying to escape the clutches of her Brother & the Doctor.) Age 20 to 40.

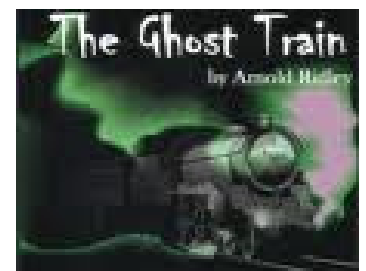
Herbert Price: (Suspicious character in pursuit of his sister Julia) Age 35 to 60.

Dr Sterland: (Price's accomplice in the pursuit of Julia) Age 50 to 65.

Jackson: (Policeman, only a few lines & appears towards the end of Play) Age 30 to 60.

Policeman: (Non-speaking role at the end of the Play. Could be played by a member of the crew) any Playing age.

Any queries to Sally Hall (01227 369483 (PA))



Around the World in 80 mins (or thereabouts)

A fun evening was had by all!!

Each table represented a different country, there was different food for each country and plenty of it! The hall and tables were brightly decorated (many thanks to Claire) and the diverse food appreciated by all (many thanks to Joyce in the kitchen).

There were a few last minute cancellations which left the winning team with only 3 on there table! Very well done to Paul Lloyd and Paul and Hazel Bergman for having the knowledge to outwit the other teams! A quiz with a difference and great fun. Watch out for the next one.

Sharon Acton

New Year “On This Day” Quiz

1. 4th January - in which year did Burma gain independence from the British?
2. 25th January - in which year did King Henry VIII marry Anne Boleyn?
3. 25th February 1952 - the first musical choreography score was copyrighted. It was written by Cole Porter but what was the title?
4. 10th March 1876 - the first what was made?
5. 12th April 1950 - which actor from “The Partridge Family” was born on this date?
6. 10th May 1503 - which islands were discovered by Christopher Columbus?
7. 18th June 2009 - which island gained control over its law enforcement, judicial affairs and natural resources from the Kingdom of Denmark?
8. 27th July 1986 - which pop group became the first act since Louis Armstrong to play in Budapest, Hungary?
9. 25th August - in which year was the director Tim Burton born?
10. 6th September 1968 - which guitarist recorded his solo for The Beatles “While My Guitar Gently Weeps”?
11. 22nd September - in which year did the “Man from U.N.C.L.E.” make it debut in the USA?
12. 22nd October 1968 - which Apollo mission splashed down into the North Atlantic?
13. 19th November 1998 - which Vincent Van Gogh painting sold for more than USD71m?
14. 25th December - in which year was Annie Lennox born?



Chilli Philly Chicken

Serves 4 Prep Time 10 mins Cook Time 25 mins

You will need:

4 large mild fresh green chillies
4 garlic cloves
5 cm piece of fresh root ginger
120g Philadelphia Garlic & Herbs
1tbsp oil
8 boneless skinless chicken thighs
600 ml chicken stock
cooked basmati rice to serve
fresh coriander leaves to serve

Per serving: Energy 326kcal, 7.5g Protein,
58.5g Carbohydrates, 8.4 g Fat, 1g equivalent as Salt

Herne Bay Little Theatre

Registered Address:

44 Bullers Avenue

Herne Bay

Kent CT6 8UH

Company Number: 01798526

Charity Number: 289287

Tel: 01227 366004

1. Cut the chillies open, remove the seeds and stalks, then cut into chunks. Peel and roughly chop the garlic and ginger then drop them into a food processor along with the Philadelphia until you get a smooth paste.
2. Heat the oil in a frying pan, add the chicken and cook on all sides until golden. Add the onion and continue cooking until it is soft and colouring.
3. Add the Philadelphia mixture and stock and stir well.
4. Reduce the heat and simmer gently for 15 minutes until the sauce is thick and the chicken is cooked through.
5. Serve with basmati rice and coriander leaves.



Top Tip

If you like your food hotter, swap the green chillies for more fiery red ones!



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